



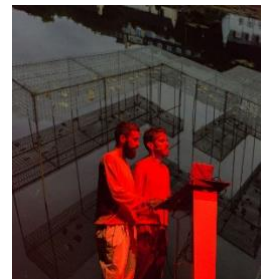
The Posthumanities Hub Newsletter

September 2020

Dear all,

We have all experienced it, this year is quite different from others. Our newsletter will reflect that. We first look at the very short series of sessions and open seminars that we managed to have in spite of it all this spring - before the effects of the COVID-19 pandemic in early March made us rethink our practices of doing the Posthumanities Hub (your favorite research group and platform for postconventional new humanities research). In hindsight, we managed to do surprisingly much this spring despite being confined and somewhat isolated. (Or, “together apart”, as we mused about it in our [blog](#)).

The Hub had for instance early in the spring Patricia MacCormack (Anglia Ruskin University) on location at KTH, presenting [The Ahuman Manifesto: Activism for the End of the Anthropocene](#), and this was a collaboration with Konstfack’s Research Week (University of Arts, Crafts and Design in Stockholm) and KTD-PhD student Erik Sandelin. We were also proud to have artistic duo Cooking Sections (Alon Schwabe and Daniel Fernández Pascual) visiting us, and talking about [Climavore: How to Eat as Humans Change Climate](#). Soon after that we were so sorry to have to *uninvite* our guests from Netherlands, Finland and the USA. However, they are still near and dear to us – so in our next newsletter we will introduce them to you as our “distance guests”.



Above: Cooking Sections: CLIMAVORE On Tidal Zones, 2018. Performance part of Meetings on Art, La Biennale di Venezia – Biennale Arte 2019, Nov 2019. Credit Marco Franceschin. Courtesy Delfina Foundation and Arts Council England. Left: Cecilia Åsberg, Christina Fredengren and Janna Holmstedt with Signe Johannessen at Art Lab Gnesta. Middle: Foraging seaweed with Fredrik Gröndahl, KTH, Cooking Sections, and Caroline Elgh Klingborg, Kristineberg Marine Research Centre, photo: Janna Holmstedt.

After a tough period of applications and research writing in the spring, we went visiting ourselves (as a group) – to Art Lab Gnesta and to Kristineberg Marine Research Centre in Fiskebäckskil on the Swedish west coast. What a joy! Rejuvenation came also in the shape of a new postdoc to the Posthumanities Hub: we are so proud to **welcome [Lina Rahm](#), Ragnar Holm Fellow** for a year here at KTH!



Amongst the blessings we also count a successful 3-year grant from Formas, the Swedish Research Council for Sustainable Development, for the communication project *Reclaiming Futures*, and two grants from KTH Sustainability and Equality Offices to consolidate equality work (pi Katarina Larsen) and to do a [PhD-course this fall on Gender & Sustainability](#) that introduces feminist environmental humanities (coordinated by Cecilia Åsberg and Meike Schalk at KTH) . We hope many of you will register for it soon!

Last in this newsletter you can read the fruits of our hard work (links to publications are provided), and re-visit the various workshops and events that were recorded (which now are available online). Of course, we want also here to tell you a bit about our further plans for this strange autumn, and how we aim to continue to work with you from a distance in our teaching and in our research. You can in this newsletter read about our planned, hopefully corona-free, open seminars and online sessions for the fall for instance. We hope you are eager to join us online, and curious about how we bring science to the humanities, and more-than-human- humanities to the people!

Warmly welcome to a new season with The Posthumanities Hub!

Cheers,
Cecilia, Marietta and Janna for The Posthumanities Hub team

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UPCOMING EVENTS AND TALKS (online)

28 Sep, 13:15-14:45 – “[A Sea Change in the Humanities](#)”, Prof. Cecilia Åsberg. Joint event with KTH Higher Seminar. More info:

<https://www.kth.se/en/abe/inst/philhist/historia/2.78498/hogreseminarium>

16 Oct, 13:00 – “Excessive Seas: Waste Ecologies of Eutrophication”, Jesse Peterson, Dissertation defense, KTH. More info: <https://www.kth.se/en/abe/inst/philhist/historia/2.78498/hogreseminarium>

2 Nov, 13.15-14.45 – “Educational Imaginaries: Governance at the Intersection of Technology and Education”, Dr. Lina Rahm, Postdoc with The Posthumanities Hub and Ragnar Holm Fellow 2020 at KTH, Division of History of Science Technology and Environment. Joint event with KTH Higher Seminar. More info: <https://www.kth.se/en/abe/inst/philhist/historia/2.78498/hogreseminarium>

5 Nov, 13:15-15:00 – “[A Critical Cartography of New Materialist Constellations & Interventions in Times of Terror\(ism\)](#)”, Dr. Evelien Geerts (University of Birmingham), The Posthumanities Hub Seminar Series. **Registration:** In order to take part in the seminar, please register by sending an email to the.posthumanities.hub@gmail.com by 3rd November 2020 at the latest.

12-13 Nov - Finland Gender Studies Conference “Reclaiming Futures” at Tampere University, FI. Keynotes: Prof. Cecilia Åsberg (KTH/LiU); Prof. Roman Kuhar (University of Ljubljana); and Prof. Kyla Schuller (Rutgers University). Online event. More info:

<https://events.tuni.fi/genderstudiesconference2020/>

19 Nov – Bureau for Alternative Methodologies: Experimental Zone 1 (Linköping University). More info coming soon.

26 Nov – Cautious Encounters, VR Artistic Research Conference Panel: Doucet et al. Proposal for Conversation at VR Symposium, 25-26 November 2020 p .1/5, Gothenburg.

9 Dec, 13:15-15:00 – Seminar with Bronwyn Bailey-Charteris (curator, writer, lecturer, PhD student UNSW Art & Design), “**Ingesting the hydrocene**”. **Registration:** In order to take part in the seminar, please register by sending an email to the.posthumanities.hub@gmail.com by 7th Dec 2020.

Jan 2021 (TBA) Sound as evidence between scientific and artistic modes of listening.

In relation to the release of *Leonardo Music Journal (LMJ)* Vol. 30, Special Section on Sound as Evidence (ed. Morten Søndergaard), we will host a seminar with the authors in the special section, a conversation and sharing of practices and research in-between art and science.

Feb 2021 (TBA) – [Toxic/Trans/Bodies](#), with Andria Nyberg Forshage (writer, poet and theorist based in Stockholm, SE) and Wibke Straube, PhD (senior lecturer, Karlstad University, SE).

Keep updated about our events here: <https://posthumanities.net/the-posthumanities-hub-seminar-series/>

The Posthumanities Hub would like to draw your attention also to these events:

- <https://www.nica-institute.com/posthuman-futures-art-literature/>
- Signe Johannessens's exhibition Trofé, 19 Sep 2020-10 Jan 2021 at Ystad Art Hall: <https://www.ystad.se/kultur/ystads-konstmuseum/>
- Petra Lilja's Mineral Meditation Walks on 27 September in Munkerupshus: <https://munkeruphus.dk/mineral-meditation-walk-soendag-d-27-september-kl-12-15/>
- **Experimental Zone 1**, scheduled to take place on 19 Nov 2020 at Linköping University with the new *Bureau for Alternative Methodologies* (BAM).
- **And the many activities of the Design & Posthumanism network:** <https://www.designandposthumanism.org/>

JOIN US IN THE CLASSROOM (online)

- **Enroll NOW for the PhD course at KTH , Gender & Sustainability: Introducing Feminist Environmental Humanities. Coordinators: Cecilia Åsberg (cecilia.asberg@abe.kth.se) and Meike Schalk (Meike.Schalk@konstfack.se, meike.schalk@arch.kth.se).** Funded by KTH Sustainability and Equality Office, this course is intended for PhD-students across KTH, within the KTD (Art, Technology, Design PhD-Programme between Konstfack and KTH), SKH and KMH, and the [InterGender Research School](#) and its universities. **Read more about the course and how to register here:** <https://posthumanities.net/2020/09/24/phd-course-gender-sustainability-introducing-feminist-environmental-humanities/>
- **Queer Death Studies InterGender course - date: 8th December 2020. Application deadline: closed** <https://queerdeathstudies.net/2020/07/08/intergender-course-queer-death-studies-analyzing-and-resisting-necropower/>

NEW GRANTS

- Formas, a Swedish research Council for Sustainable Development, Communication Grant: *Reclaiming Futures and Storying Change: Participatory Media Production with Young Adults Facing Wicked Climate Challenges*. **Reclaiming Futures** (short) will run in collaboration with Färgfabriken, artists, schools and young activists in 2020-2023.
- KTH Sustainability and Equality Office granted Cecilia Åsberg and Meike Schalk a grant to develop the PhD course on **Gender & Sustainability: An Introduction to Environmental Humanities** (see above, register now!)
- KTH Equality and Sustainability Office granted Katarina Larsen and her team a grant: *Engineering education ideals, stereotypes and role models: Analysis of gender, innovation and diversity in the development of courses related to design and sustainable products and services*

NEW COLLABORATIONS of The Posthumanities Hub

- **Art Lab Gnesta**, in particular artist and co-founder [Signe Johannessen](#), are presently developing joint work, for instance for the research project Reclaiming Futures (see above)
- [Färgfabriken](#), partner in the research project Reclaiming Futures (see above)

- **State of the Art** The three year Nordic/Baltic network project 'State of the Art Network - a transdisciplinary collaboration facing the Anthropocene' - the network is a collaboration by The Bioart Society, The Independent AIR and The Posthumanities Hub and it is funded by Nordisk Kulturfond, Nordisk kulturkontakt, A.P. Møller Fund and Koneen Säätiö - Kone Foundation
- **Imagining Godzilla: An Art Research Network Platform** - is an experimental mobile artistic and art-science research and network platform (headed by Andy Best and Merja Puustinen: <http://imagininggodzilla.fi/>) with a focus on investigating the environmental challenges facing the Baltic Sea and its surroundings (years 2021-24).
- Barents Spektakel festival, collaboration with **Pikene på Broen**, a collective of curators and producers based in the northeastern Norwegian town of **Kirkenes**.
- Statens konstråd **Future Island** Project
- **Cooking Sections** and **Caroline Elgh Klingborg**, curator at Bonniers Konsthall
- **The International Science Festival Gothenburg** 28 September - 4 October: <https://vetenskapsfestivalen.se/hem/>

RECENT EVENTS THAT YOU STILL CAN TAKE PART OF ONLINE

IASPIS Open Studios Autumn 2020: CONVERSATION between artist Josefin Tingvall (SWE) and Dr. Marietta Radomska (SWE), researcher and co-director of The Posthumanities Hub, Stockholm. Streamed on 17th September; available at: <https://openstudiosautumn2020.iaspis.se/programme/>

Streaming Streams (5-7 Aug, 2020): As a teaser for the upcoming STREAMS conference on Transformative Environmental Humanities 2021, KTH, the organizers presented a 3-day teaser with talks and conversations. All the sessions are available here: <https://www.meetstreams.com/schedule/> And the Posthumanities Hub trailer can be seen here: <https://www.meetstreams.com/schedule/6-august-stream-trailer/>

Braiding Friction (May-Jul 2020): 'Braiding Friction' event series that took place in May-July 2020 and was conceived by the Creative Europe project Biofriction with Hangar.org, [Cultivamos Cultura](http://CultivamosCultura.com), [Galerija Kapelica](http://GalerijaKapelica.com) / Kapelica Gallery and [Bioart Society](http://BioartSociety.com). As a result of the COVID-19 pandemic and postponed activities, Biofriction has set up a series of Working Groups and online events. The aim was to respond to the need of an informed discussion on the science and politics of the pandemic and the possible role of artists and researchers, to unpack and understand the enormous complexity we are confronted with. The group hosted by the Bioart Society is called **Non-Living Queerings and consists of philosopher Marietta Radomska**, biologist **Markus Schmidt**, and artists and researchers **Terike Haapoja**, **Margherita Peveri**, and **Mayra Citlalli Rojo Gómez**. If you missed the events, but wish to learn more, see [Biofriction website](http://BiofrictionWebsite.com) and the Biofriction YouTube channel, where you can **watch all the sessions: here**.

RECENT AND UPCOMING PUBLICATIONS

- Åsberg, C. 2020. A Sea Change in the Environmental Humanities, *Ecocene: Cappadocia Journal of Environmental Humanities*, no 1, pp. 108-122. Find pdf online: http://www.environmentandsociety.org/sites/default/files/key_docs/1670705783_ecocene-1.1.12_asberg_o.pdf

- Fredengren, C. and C. Åsberg. 2020. Checking in with Deep time: Intragenerational Care in the Registers of Feminist Posthumanities. In *Deterritorializing the Future: Heritage in, of, and after the Anthropocene*, eds R. Harrison, and C. Sterling, London: Open Humanities Press, pp. 56-95. Find pdf online here: http://openhumanitiespress.org/books/download/Harrison-and-Sterling_2020_Deterritorializing-The-Future.pdf
- Holmstedt, J. 2020. Follow the Blind, Mimic the Wind and Become a Worm: Sonospheric Mappings by a Bag-Lady Soundwalker, *Unlikely Journal for Creative Arts*, no. 6, (2020): Following Sonorous Bodies, eds. Anastasia Khodyreva and Elina Suoyrjö. Online publication will be available here [forthcoming]: <https://unlikely.net.au/>
- Holmstedt, J. 2020. Interspecies Bodies and Watery Sonospheres: Listening in the Lab, the Archives and the Field, *Leonardo Music Journal*, vol. 30, (December 2020), Special Section, ed. Morten Søndergaard. Link: <https://www.mitpressjournals.org/forthcoming/lmj>
- LaFauci, L. and C. Åsberg. 2020. Is All Environmental Humanities Feminist Environmental Humanities?, *Seeing the Woods* vol. 1. Link: <https://seeingthewoods.org/2020/07/06/is-all-environmental-humanities-feminist-environmental-humanities/>
- Radomska, M., T. Mehrabi, and N. Lykke. 2020. Queer Death Studies: Death, Dying and Mourning From a Queerfeminist Perspective. *Australian Feminist Studies*, vol. 35, no. 104: 81-100. <https://doi.org/10.1080/08164649.2020.1811952> [OPEN ACCESS]
- Radomska, M. 2020. [Deterritorialising Death: Queerfeminist Biophilosophy and Ecologies of the Non/Living in Contemporary Art](https://doi.org/10.1080/08164649.2020.1802697). *Australian Feminist Studies*. vol. 35, no. 104: 116-137. <https://doi.org/10.1080/08164649.2020.1802697> [OPEN ACCESS]
- Radomska, M. and C. Åsberg. 2020. [Elämästä luopuminen: Biofilosofiasta, epä/elämisestä, toksisesta ruumiillistumisesta ja etiikan uudelleenmuotoilusta](https://netn.fi/artikkeli/elamasta-luopuminen-biofilosofiasta-epaelamisesta-toksisesta-ruumiillistumisesta-ja-etiikan-uedelleenmuotoilusta). *Niin & näin* [Finnish philosophical magazine] 1/2020, pp. 39-46. [OPEN ACCESS] <https://netn.fi/artikkeli/elamasta-luopuminen-biofilosofiasta-epaelamisesta-toksisesta-ruumiillistumisesta-ja>
- Radomska, M. 2020. “Viral Queerings, Amplified Vulnerabilities”. In *Rehearsing Hospitalities Companion 2*, edited by Yvonne Billimore and Jussi Koitela, Helsinki: Archive Books, pp. 155-172. Available: <https://frame-finland.fi/wp-content/uploads/2020/09/RH-COMPANION-II-FINAL-LR-singlepages.pdf>
- Åsberg, C., J. Holmstedt and Radomska. 2020. “[Methodologies of Kelp: On Feminist Posthumanities, Transversal Knowledge Production and Multispecies Ethics in an Age of Entanglement](#)” In: *The Kelp Congress*, edited by H. Mehti, N. Cahoon, and A. Wolfsberger, Svolve: NNKS Press, pp. 11-23.
- Radomska, M. and C. Åsberg, 2020. “[Doing Away with Life: On Biophilosophy, the Non/Living, Toxic Embodiment, and Reimagining Ethics.](#)” In: Berger, K. Mäki-Reinikka, K. O’Reilly & H. Sederholm, eds. *Art As We Don’t Know It*. Helsinki: Aalto ARTS Books, pp. 54-63.
- Radomska, M., T. Mehrabi, and N. Lykke. 2019. [Queer Death Studies: Coming to Terms with Death, Dying and Mourning Differently. An Introduction](#). *Women, Gender & Research* 3-4/2019, pp. 3-11. [OPEN ACCESS]

- Radomska, M. 2019. [Posthuman Ecologies of the Corpse](#). *Women, Gender & Research*, 3-4/2019, pp. 86-88. [OPEN ACCESS]

CALLS

- Call for proposals: Posthumanist Perspectives on Space and Spatiality in Contemporary Latin American Cultural Expressions. **Deadline: 30 Sep, 2020.**
http://www.pasavento.com/call_for_papers.html?fbclid=IwAR2mEBRCcmJPpy1xoPMn7lOKsXJ8bkCv8_vAfeAKNuJMhnDE73-x2zk2u6M
- **Call for contributions: New Materialist Informatics – 11th International New Materialisms Conference**, 23-25 March 2021. Deadline for Submission: 15 Oct, 2020.
<http://www.uni-kassel.de/go/NMI2021>
- Environmental Justice Resources Online. Digital resources related to environmental justice and environmental racism. <http://www.environmentandsociety.org/mml/environmental-justice-resources-online>

The next newsletter

The next newsletter is due in Dec 2020. We are also on Facebook – join us [here!](#) For a detailed program on upcoming events at the Posthumanities Hub you can read our [News](#) or consult our online [calendar](#). You can always read more detailed information about past or ongoing research, events and network collaborations at www.posthumanities.net

Now, is there anything we've missed?

This newsletter will, as before, be a space for sharing ideas, events, new positions, and information, so please keep sending us your insights, call for papers, event flyers and love! We will love you right back!

E-mail Janna Holmstedt at jannaho@kth.se, Cecilia Åsberg at cecilia.asberg@abe.kth.se, or Marietta Radomska at marietta.radomska@liu.se

Greetings!

The Posthumanities Hub Team

The Posthumanities Hub

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